

Qualifying Rounds

The preliminary round will be held on **Thursday, November 12, 2009** at Théâtre du Castel (16, Place du Château – 16300 Barbezieux, France).

Each competitor must perform « les Variations sur un thème de Django Reinhardt de Léo Brouwer, Editions Musicales Transatlantiques et Francis Day (trat 1743) » and a work of his/her choice. All this round must **not exceed 12 minutes**.

At the end of this round, the names of the 20 candidates qualifying for the semi-final will be read out in alphabetical order.

Semi-Finals

The semi-final will take place on **Friday, November 13, 2009** at Théâtre du Castel (16, Place du Château – 16300 Barbezieux, France).

Each competitor must perform « Sonata Eroica Op. 150 de Mauro Giuliani, Editions Schott (GA 53) » plus one piece by Leo Brouwer, plus one or several pieces of his/her choice. All this round must **not exceed 20 minutes**.

At the end of his round, the names of the 6 finalists will be read out in alphabetical order.

The Finals

The Final will be held on **Saturday, November 14, 2009** at Logis de Plaisance, 16300 Barbezieux, France.

Each competitor must perform « El Salto de Tristan de Martin Ackerman, Editions Henry Lemoine (28059 H.L.) », plus one piece by Leo Brouwer, plus one or several pieces of his/her choice. All this round must **not exceed 30 minutes**.

All sessions are public.